

photo by Bill Ford



# THE GREYHOUND

November 10, 1978

Vol. 52, No. 8

## Contradiction in state Master Plan criticized

by Donald Delauter

The Maryland Statewide Plan for Postsecondary Education contains a contradiction in the regulations governing the state's authority over Loyola College, and from these terms it is clear that the state wants control over the college, according to Thomas E. Scheye, acting academic vice president.

One clause in the State Board for Higher Education (SBHE) master plan stipulates that "an institution of postsecondary education may not commence or continue to operate . . . without a certificate of approval from" the SBHE unless it is currently "operating under a charter granted by the General Assembly."

However, there is another clause which states that the SBHE "shall establish minimum requirements for issuing certificates, diplomas, and degrees by public and private institutions of postsecondary education in this State."

Mr. Scheye pondered the logic of these laws, one of which gives Loyola the freedom to operate and grant degrees independent of state control, and the other which would require Loyola to abide by mandatory requirements for conferring degrees.

"What sense is it if you can operate but you can't grant a degree?" he questioned rhetorically.

Mr. Scheye said that the contradiction shows that the state wants to control Loyola College along with all other independent institutions.

He said that it is part of a nationwide trend in which government seeks "control of

the private concern."

But he was quick to say that the college objects to this notion of government control for two reasons that point to certain fundamental differences between state schools and Loyola.

The first reason, he said, is that Loyola is committed to the values dimension (ethics and morality).

"The fact that we're a religious school . . . means we believe the moral dimension of any question has to be considered," he said.

State schools are prohibited from doing this, Mr. Scheye said, and government control would stop Loyola from doing this.

The second reason is that the college is responsible to a Board of Trustees, unlike state schools which are ultimately responsible to the state, he said.

Mr. Scheye indicated that because the college is under its own board, it has the freedom to operate under its charter.

Such freedom would not be possible under state control, he

said.

Mr. Scheye justified the college's position by saying that it has a two-point basis.

In addition to the charter, which in essence allows Loyola to operate within the law and under its own governance and which says it may offer any course of study normally offered in the United States, the college's position is based on the 1819 case of "Dartmouth College versus Woodward," he said.

The Supreme Court con-

cluded, in this case, that neither legislative enactments nor state action can interfere with a chartered educational institution, he said.

Mr. Scheye said that the master plan is still young (it was issued this past July), and that the SBHE is aware of the contradiction and is working on clarifying it.

And he added that any legal action the college may take is at this point dependent upon what the state board says and does in the future.

## CODDS continues process of self-evaluation

by Jack Edwards

The Committee on Day Division Studies (CODDS) met again last Thursday, November 2 to continue in their task of finding the adequate means and criteria for the self-evaluation that must be done as a part of the evaluation that is to be completed by the Middle States Evaluation board.

The majority of the meeting was taken up by discussion of Loyola College the professional training school versus Loyola College the liberal arts institution.

Some present at the meeting thought that Loyola was a professional school with some emphasis on the liberal arts, while others thought that the school was a liberal arts institution which also provided for the training of the profes-

sional-bound student.

Central to this theme was the intermittent topic of exactly what the "liberal arts" are, what that should mean today, and what they should enable graduates of Loyola College to do in the future.

The "core" was discussed at some length, this being the essence of a liberal arts education by implication.

Dr. George Mackiw pointed out that the core, to many students, is just something they "have to take," while Dr. Aldo Tassi asserted that the "core" is not a core at all, but a "series of courses from which a few are chosen."

Dr. Tassi stated that the emphasis of a liberal arts education should be on integration, and that this is what the word "core" should indi-

cate, rather than a number of various semester-courses.

Dean Francis McGuire commented on the trend in higher education today, that being toward a career orientation, while in the past the emphasis was on a "broad education, with some career training."

Another facet of this problem was brought to light concerning the highly competitive nature of admission to graduate institutions and limited markets which force the student to subordinate a liberal education to his future achievement in such areas, reducing college to merely a preparation for an admission test, and opts for the more specialized, specific-career oriented college education.

The final portion of the meeting dealt largely with the construction of a means where-

by each department chairman could submit his appraisal to CODDS of how he views the objectives of his department, and how these promote or affect the role of liberal arts at Loyola.

Further discussion considered whether having chairmen submit appraisals of their departments was as valuable a measure as having the chairmen themselves appear at a CODDS meeting to answer questions posed by the members.

There was no resolution of this issue at last Thursday's meeting, and no one would make the motion to send the matter to a subcommittee.

So Dean McGuire offered to write up a paper concerning "the role of liberal arts at Loyola" to get a reaction at the next meeting of CODDS.



## Notes from the news room

### Registration

Registration for the day division will take place on November 13 (seniors), 14 (juniors), 15 (sophomores) and 16 (freshmen). Dean McGuire requests that faculty be available as much as possible between now and the 16th for the advising of students.

### Marathon

The 1978 intercollegiate Marathon Football Game in support of Santa Claus Anonymous will be held at Joseph H. Rash Memorial Field, November 10, 11 and 12.

The 52 hours of continuous football will begin with opening ceremonies at Hopkins Plaza 12:00 noon with a Celebrity vs. Disc Jockey football game and will continue through 4:00 p.m. Sunday.

Each year the games are held to raise funds for Santa Claus Anonymous. This is the Thirtieth Annual Marathon Game.

All the time and talent involved in the Marathon is donated by area college students and young adult members of the Baltimore area. Area schools participating in this year's Marathon are Towson State, Loyola College, Essex Community College, University of Baltimore, the College of Notre Dame, St. Joseph's Nursing School, Goucher College, and Villa Julie.

In addition to continuous football, there will be other attractions such as a Celebrity Marathon Football Challenge, individual competitions and raffles. Concessions will be served.

Closing ceremonies will be held at 4:00 p.m. November 12, 1978 at Rash Field. For information contact campus coordinator Jeff Brown at 532-7354.

### Circle K

Circle K is a dynamic social service organization dedicated to campus and community activities. While their main responsibility is service, they're definitely out to have a good time. Some tentative projects include a Christmas program at the Crippled Children's Home

or the Maryland Rehabilitation Center, a hypertension screening clinic, possible ski trip, a marathon for Multiple Sclerosis, a district convention in Williamsburg, and more parties.

Circle K is an international coed collegiate organization. There are presently over 800 Circle K clubs in colleges throughout the United States, the Bahamas, and Canada. Each Circle K is sponsored by a local Kiwanis Men's Club which provides moral and financial support to the club. As well as providing service and social activities, Circle K is a means of forming friendships, developing leadership, and having fun.

There is a considerable amount of interest and support in starting a Circle K at Loyola College but they need membership support. If you would like to join and be a part of this organization go to the meetings. They meet every Thursday at 11:30 a.m. in Cohn 6, or call Aimee Brown at 592-2045 or Evelyn Schirmer at 825-4271.

### Ryu

"Poverty in America" is the title of a speech which will be delivered at UMBC on November 15 by Dr. Jai P. Ryu of the Loyola sociology department. Dr. Ryu's lecture is in response to an invitation by UMBC's office of campus activities.

### Film

WOMEN ON THE MARCH, one of the films viewed on the November 1 "Faith and Justice Day," will be shown again on Tuesday, November 14, at activities period (11:15-12:30) in the Audio-Visual Room of the Loyola-Notre Dame Library. This film uses actual film footage from the 1900's up to the 1950's to depict the struggle for women's suffrage around the world. For more information, contact Sister M. Aquin O'Neill, Larry Zimnoch, or Anne Bunja.

### Elected

Dr. Hanna Geldrich-Leffman, of the department of foreign languages and literature, was elected to the board of directors of the League for the Handicapped Inc., on Coldspring Lane at its annual meeting on October 25, 1978.

### Concert Center

Ground will be broken for the new Maryland Concert Center, the future home of the Baltimore Symphony, Friday, November 10, at 11 a.m. The groundbreaking ceremony, at Cathedral and Preston Streets in Baltimore's Mount Royal section, will bring together state, city, and county officials and representatives of the Baltimore Symphony Orchestra Association and the architects, Pietro Belluschi, Inc. and Jung, Brannen Associates, Inc.

Platform speakers will include State Comptroller Louis Goldstein, Mayor William Donald Schaefer, BSO President Joseph Meyerhoff, Maestro Sergiu Comissiona, and architect Robert Brannen.

World renowned architect Pietro Belluschi, whose many honors include the American Institute of Architects' Gold Medal, wrote that "The new concert hall for the Baltimore Symphony will rank with the great festival halls of Europe in combining the most recent technological advances with the singular elegance and richness of bygone years."

The Maryland Concert Center project has been under development since 1972. The first design, announced in 1974, made use of exterior glass curtain walls and a high peaked roof. Subsequently the design was modified to meet energy conservation requirements and to better accommodate the operating needs of the orchestra.

Designed primarily for orchestral performances, the stage area will provide limited accommodations for ballet, opera, and other productions. The auditorium will seat 2,400. Seats are large and comfortable, and every seat will have an unobstructed view of the performance area.

### Student-aid Bill

President Carter has signed the student-aid bill that will open Basic Educational Opportunity Grants (BEOGs) to 1.5 million middle-income students and allow about 450,000 students from mid- and upper-income families to qualify for interest subsidies on Guaranteed Student Loans (GSLs). The

President signed the middle-income bill (now Public Law 95-566) and the omnibus elementary-secondary education bill (Public Law 95-561) at a White House ceremony Nov. 1 attended by government officials and representatives of education organizations.

Carter said the 95th Congress, which passed the measures, was more education-minded and had done more for education financially than any other. Regarding the middle-income student-aid bill, he said: "I am very grateful for this legislation." Rep. William D. Ford (D-Mich), chairman of the House Postsecondary Education Subcommittee, called the measure "The largest infusion of (education) aid to middle-income and working-class families since the GI bill."

The middle-income aid law will make students from families with incomes up to \$25,000 (for a family of four with one child in college) eligible for BEOGs in the 1979-80 academic year (see Vol. XXVII, No. 41). The eligibility ceiling now is around \$15,000. It will provide in-school interest subsidies on GSLs for students from families in all income ranges, removing the \$25,000 income ceiling which has been in effect. And it significantly expands the campus-based Supplemental Educational Opportunity Grants and College Work-study programs to reach middle-income students.

The elementary-secondary education law extends existing grammar, high-school and adult education programs for five years with authorizations totaling \$50 billion over that period. Several new programs are established including one to improve reading, writing and mathematical skills.

### Tax Refunds

The Internal Revenue Service has 1,350 tax refunds, averaging \$286.45, for area taxpayers they can't find.

Gerald G. Portney, IRS Director for Maryland and the District of Columbia, said that the 1977 Federal Income Tax refunds were returned as undeliverable by the U.S. Postal Service. "Some taxpayers move and don't leave a forwarding address," he

said, "others marry and change both name and address." Still others file tax forms with incorrect address information.

Anyone who is expecting a 1977 refund, and hasn't already contacted IRS, should call 962-2590, in Baltimore; 488-3100, in Washington, D.C., Montgomery and Prince George's Counties; or 1-800-492-0460, in all other Maryland areas.

### Open House

Link, a division of the Singer Company, will sponsor an open house for physics professionals and physics/engineering students on Saturday, November 18 from 9 a.m. to 3 p.m. at 11800 Tech Road in Silver Spring, Md. The talk will focus on simulation technology, an area which Link has been involved in for nearly 50 years. The company designs and manufactures large scale high-technology high fidelity training systems for worldwide defense and industry applications including flight simulators, ASW and sonar systems simulators, shipboard and submarine systems simulators, nuclear power plant simulators and fossil fueled power plant simulators.

Any students with an interest in the field or the company itself are encouraged to attend. The company is located in the White Oak area of Silver Spring, off the Capitol Beltway.

### Recruiting

On-campus recruiting continues during the month of November at the office of Career Planning and Placement. The following company representatives will be on campus to interview Loyola students: November 13—Automation Industries-Vitro Lab Division, November 14—Burrroughs Wellcome Co. and Fidelity Union Life Insurance Co., November 15—Thom McAn Shoe Co., November 16—Hands In Darkness, Inc., and November 28—Peoples Life Insurance Co. For more information or to sign up for an interview stop by Career Planning and Placement's Career Library in the Dell Building, Room 28.

## Film series set for spring semester labeled promising

by Michelle Valle

The 1978 fall film series here at Loyola is underway and "off to a good start," according to senior Tom Weigand, director of the film series.

The film series, like most other clubs and organizations on campus, is covered by the activities fee, and therefore is funded by the ASLC treasury. This year, explained Tom Weigand, through the benefits of a generous budget, the ASLC has been able to present some very popular films. Still remaining in the fall season are such well known movies as "A Star Is Born," "Heroes," "The Other Side of Midnight," and "Looking for Mr. Goodbar." All of the films are shown uncut in their

original full-length versions.

Although these films cannot be advertised outside of school because of the threat of providing competition for the local theaters, attendance at the fall films has been "good, and is building steadily," says Mr. Weigand. The films are always shown on Sunday evenings at 7:15 and 9:30 p.m. in the cafeteria. Some of the more popular films are also shown on Friday or Saturday nights, in addition to the regular Sunday night showing.

When asked how the films were chosen, Mr. Weigand explained the procedure he used to insure that the students were receiving the types of film which most interested them. "Questionnaires were distributed

randomly to approximately 50 students so I could get a feel for the types of movies they liked. The students' preferences are always taken into account, but the ultimate decision comes down to the films that are most affordable. "Thus far," he continued, "we have had no problem with censorship, and have been able to provide the types of movies that the majority of the students are interested in."

In reply to a question concerning any problems that have arisen with the film series, Mr. Weigand explained that there have been very few problems. The only real difficulty, aside from last week's film never arriving, has been a few incidences of student drinking during the movies.

Over the last few weeks, however, the drinking has been minimal and with further student cooperation, Mr. Weigand believes that the problem will be quickly eliminated. He hastened to explain that the reason for the no drinking policy is strictly a legal one, as the present license does not cover drinking in the cafeteria at certain functions, such as the presentation of films.

Plans for the spring film series have been completed and preparations are being made for an even more promising season. Among the films slated for the spring are such hits as "Oh God," "The Way We Were," "Taxi Driver," "The Goodbye Girl" and "Saturday Night Fever."

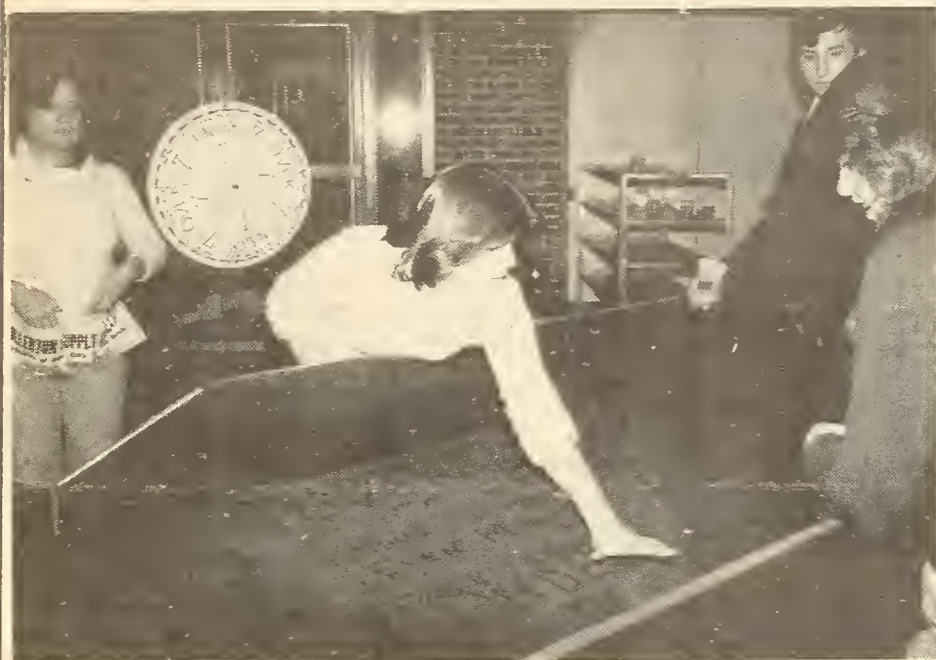
Noting the present success, and approval of this year's films, Mr. Weigand is optimistic about the future of the series.

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# United Way Day draws considerable profit



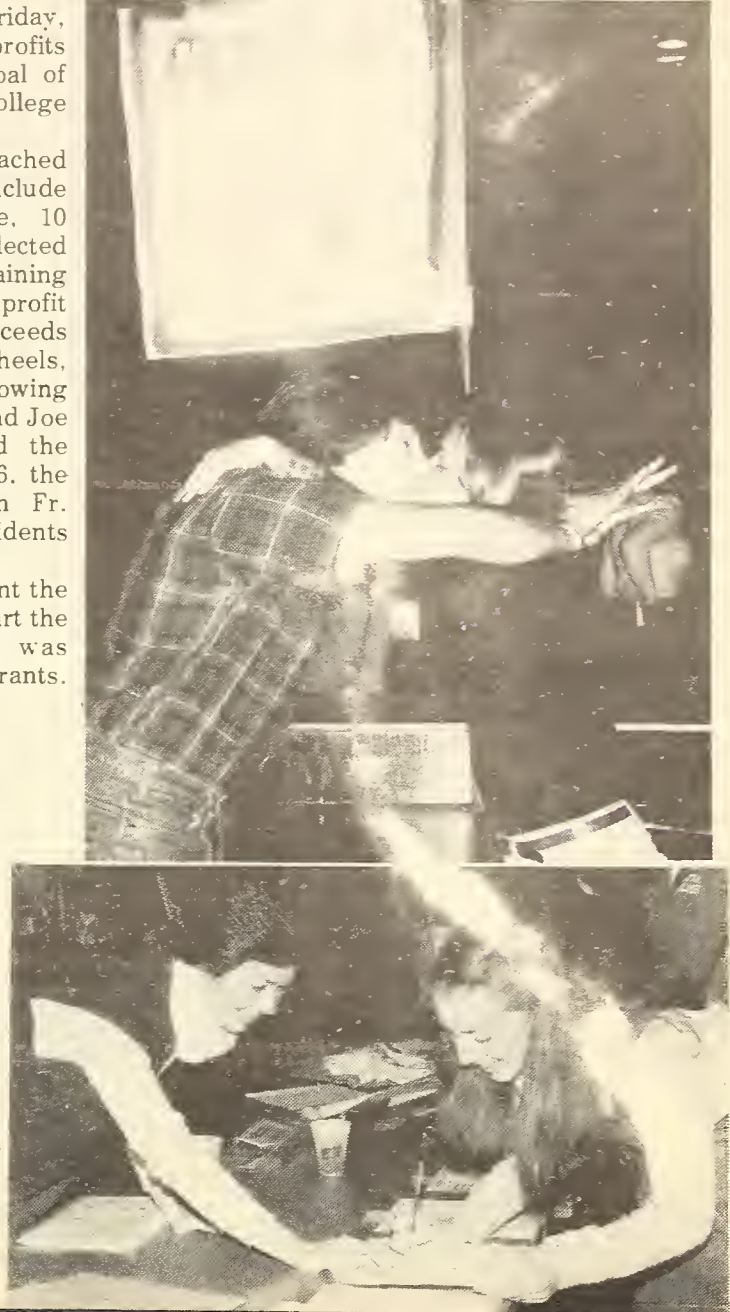
Loyola's first United Way Day, Friday, Nov. 3, was a great success with profits exceeding the ASLC's original goal of \$1000. Loyola was the only area college to sponsor a United Way event.

The net profit as of today has reached \$1368.86 but this figure does not include proceeds from the moped raffle, 10 percent of the money SAGA collected during the evening, and some remaining silent auction payments. The profit already collected does include proceeds from the kissing booth, money wheels, admission, and money raised throwing pies at Dean Ruff, Brian O'Neil, and Joe Jagielski. The scooter race and the pie-eating contest brought in \$146, the now famous soccer-kick between Fr. Sellinger and his three vice-presidents \$30, and the comput-a-date \$23.

The ASLC only spent \$190 to rent the wheels and \$600 in petty cash to start the activities off. Everything else was donated by area stores and restaurants.



photos by Joanne O'Keefe



## State censor board cracks down on college films

by Martha Carroll

Loyola's "Business in Film" series fell under the suspicion of the Maryland State Board of Film Censors at the showing of "The Man in the White Suit," on October 31.

Mildred G. Joerdens, Secretary of the Board, notified the college in a letter dated October 18, of a Maryland State law which did not approve the showing of the film.

The law, which she did not state in the letter, requires that

any film shown in Maryland must be approved by the film board. Dr. Breihan, director of the film series, answered the letter, asking on what basis the film was not approved and also requesting an exemption.

"I called her and submitted a notarized letter asking for an exemption," said Dr. Breihan, who was "shocked to learn" of the Censorship Board's existence. Maryland is the only state with a state wide censorship board.

Dr. Breihan's letter was approved by Mr. Scheye, vice president of academics, and then given to the college lawyers. Mr. Scheye admitted "there was no question that the film wouldn't be approved. The question was whether we should ask for an exemption or not." The college did submit a request for an exemption, since state law encompasses the college's activities.

Mrs. Joerdens later specified the board's complaints against

the college. An advertisement for the film, one of a non-profit series, appeared in The City Paper. The board wanted to know if the film was being shown at a profit.

The board also requires that a list of all films being shown on a college campus be submitted to them. They have the power to ban the showing of any film for reasons of obscenity. The board also needs to know where the films are being shown and if a profit is made.

According to Mrs. Joerdens, the Censorship Board had none of this information regarding Loyola's "Business in Film" series. Mr. Scheye stressed that "anything we show here would be approved" since the films are shown with an "educational purpose." The X-rated film, "Last Tango in Paris" was shown on campus last year with no trouble, Mr. Scheye pointed out.

In the past year, with the number of campus theatres increasing, the censorship board has been making its present known to other local colleges as well.

At the University of Maryland, the student run organization, "Company Cinematique," was closed down by the State Censorship Board for the showing of the X-rated film, "Bel Ami" on October 14. The students involved and the administration are trying to reach an agreement as to what films can be shown and for what reasons. No action more than "wrist slapping" has been put into effect by the Censorship Board but "criminal action"

will be taken if the violation occurs again.

The Campus Union Board (CUB) of Towson State University, was required for the first time this year to submit to the Film Board the list of films they will be showing, when and where the films will be shown, and where the money is coming from to pay for the films.

This stemmed from the CUB's attempt to show the X-rated film, "Misty Beethoven." After threats of visits from the vice squad, the film was not shown. Laura Hawkins, president of the CUB was a little confused by some of the Censorship Board's requests.

"We get all our money from the state anyway," she said. "I don't see why they'd want to know where it came from." According to Ms. Hawkins, this is the first year the Campus Union Board has had any trouble with the Censorship Board. "Last year we showed Emmanuel with no problems," Ms. Hawkins said.

The Maryland State Board of Censors exists to prevent films that debase or corrupt the morals of the public. Every film that comes into Maryland is reviewed by the four members of the board: Mary Avara, Martha Wright, Charles Harrison, and George Andreadakis. The board members are appointed by the governor and serve for three years, or are re-appointed. After their appointment they must be recommended by the House and then confirmed by the State Senate before they serve.

## Counseling degree aids ministers

by Vesta Kimble

This fall Loyola's psychology department, in conjunction with the theology and philosophy departments, introduced a new one-year program in pastoral counseling. Like the two and three year master's degree programs, it prepares the ministry for counseling their congregations by incorporating psychological skills and theories into their own theological beliefs.

An M.S. degree in pastoral counseling is thirty-six graduate credits and consists of a pastoral reflection paper, work sample, and a master's examination. Courses such as "Family Counseling for the Minister," "Religion and Mental Health," and "Religious Experience and Faith" are offered at Loyola's graduate center in Columbia, Md.

academic study with professional experience.

The reflection paper is designed to help the student synthesize psychological theory and personal psychological understandings of man. The work sample shows in a taped session how the student handles a confrontation with a client. These elements blend the clergy better understand the problems of women.

Clergy, laity, and students of religion have different reasons for obtaining a pastoral counseling degree. Of the sixteen students enrolled in the one-year program, nine are women. One thirty-six year old mother of two wants to aid in marriage counseling in her church; another woman wants to lead dialogue groups to help the

The Rev. Barry K. Estadt, director and coordinator of the

pastoral counseling program, himself holds a master's degree in the field. Fr. Estadt is pleased that more than the expected six students enrolled this fall. Over four hundred people nationwide expressed interest in the new one-year program. Next year twenty-four students will be accepted.

Fr. Estadt's personal approach to counseling concentrates on the client's trust and acceptance of the counselor. He tries to enter into the individual's problem, feel his emotions, and then come to an understanding with the client. This personal experience is the key to successful pastoral counseling.

The new program, with faculty and students from more than five denominations, will benefit many congregations in the Baltimore area and nationwide.



# Bus Stop

## Dawning of new romantic theater reflected in area productions

by Michael White

The new Romantic age has dawned in Baltimore this month with the opening of two productions at city theaters. **Born Yesterday**, which began Monday night at Center Stage, and **The Wiz**, premiering at the Morris Mechanic Tuesday, both offer patrons a view of life that is at once searching and light-hearted, comic and contemplative, in a word—romantic. Both come to resolutions which advocate truly worthy precepts, i.e., self-acceptance, individualism, human rights, and idealism in the face of inseparable odds.

**Born Yesterday** is a somewhat funny comedy written by Garson Kanin some years ago. It is dated, but this does not prove to be an obstacle for the modern audience, although some of the original humor is lost. Set in Washington D.C., in 1946, **Born Yesterday** deals with the antics of a big-league junk man (Harry Brock) out to buy himself a senator and some important legislation, all in the interest of junk. The complications arise when he decides his knock-out girl friend (Billy Dawn) doesn't quite fit in with Washington society and therefore must be educated. The Boss hires a nosey young reporter (Paul Verrall) as her tutor. It is the reporter that ends up with the big scoop as well as the girl.

Harry Brock is portrayed by Norman Smith quite successfully. He is every inch the part physically as well as artistically. Though never very original on stage, a virtual impossibility for such a well known archtypal character, he is, nevertheless, terribly funny throughout.

The reporter is played with a good deal of competency by Rudolph Willrich. The part itself is unexciting but unfortunately, he keeps it that way. Appearing neither good nor bad he serves as an excellent backdrop for the show's major talent, Christine Baranski.

It is well known that the only character more stereotypical than the "boss" or the "hard nosed reporter" is the "dumb-blond" but Miss Baranski manages to add some level of freshness to her role. It is a freshness that is needed in this production and often lacking when she is not on stage.

The supporting cast includes Robert Pastene, as a lawyer, Alan Silver, the strong arm, and David Peterson and Vivienne Shub, the senatorial couple. All do a very fine job rounding out this list of flat characters.

The costuming and lighting are very good but the set design is especially noteworthy. Charles Cosler manages to exceed the usually high Center Stage standard in this production and the result is, quite succinctly, beautiful.

The only substantial complaint that could be found in the production is the direction by Steven Robman. A play of this genre has very little substance (some might argue none at all) and it is therefore of paramount importance that it move at a steady and extremely quick pace. Mr. Robman seemed determined to slow down the show, or stop it all together, at every conceivable opportunity. One perfect example was a card game which was only meant as a piece of business under the dialogue. Unfortunately the dialogue was stopped altogether so that the audience's undivided attention could be focused on the game, which was slightly more interesting than one's shoe laces from the outset. The first two or three minutes of this game were thought funny by some, after the fourth or fifth it became severely tedious for all, and after the sixth or seventh one would be well advised to return to one's shoe laces.

All in all **Born Yesterday** is an entertaining evening of light-hearted, and headed, comedy. Comedy which virtually anyone would enjoy as much as the opening night audience, which was very enthusiastic about it.

**The Wiz** is the new stage version of "The Wonderful Wizard of Oz" being of that somewhat new and consistently good style of Broadway theater called the all black musical.

The show is a vibrant, energy packed showcase of song, dance and magic. The story is well known and loved and handled here with care. But rather than strictly following the immensely popular movie version (which it couldn't successfully do anyway) it goes its own route and does so with great success.

The cast is universally entertaining and of equally high talent. The characters of Oz are all lovable and each is well defined in this production.

The Scarecrow, played by Charles Valentino, and the Tin Man, portrayed by Clyde-Jacques Barrett, were very good and obviously accomplished singers and dancers. Ron Taylor, the cowardly lion, especially delighted the audience. He developed wonderful characterization and maintained it throughout.

Also enjoyable were the performances of the good witch, Addaperle, and the wicked witch, Erllene, played by Vivian Bonnell and Carolyn Miller. Peggie

Blue, doubling as Aunt Em and Glinda, and the Wizard of Oz, played by Kamal, proved to be the two most outstanding singers of the evening.

Renee Harris considerably impressed the audience with her marvelous characterization of Dorothy and her tremendous energy—she remained on stage throughout the whole play and participated in almost every number. It is Miss Harris that must keep the show going and smoothly get it into and out of the episodic musical numbers which make up the bulk of the show. She does this very well but more impressive are her musical numbers, which are consistently good.

The music is good if not memorable and it works well in the context of this production. The choreography is very well staged and an intrinsic part of the show—indeed, there is music and dance in **The Wiz** from beginning to end.

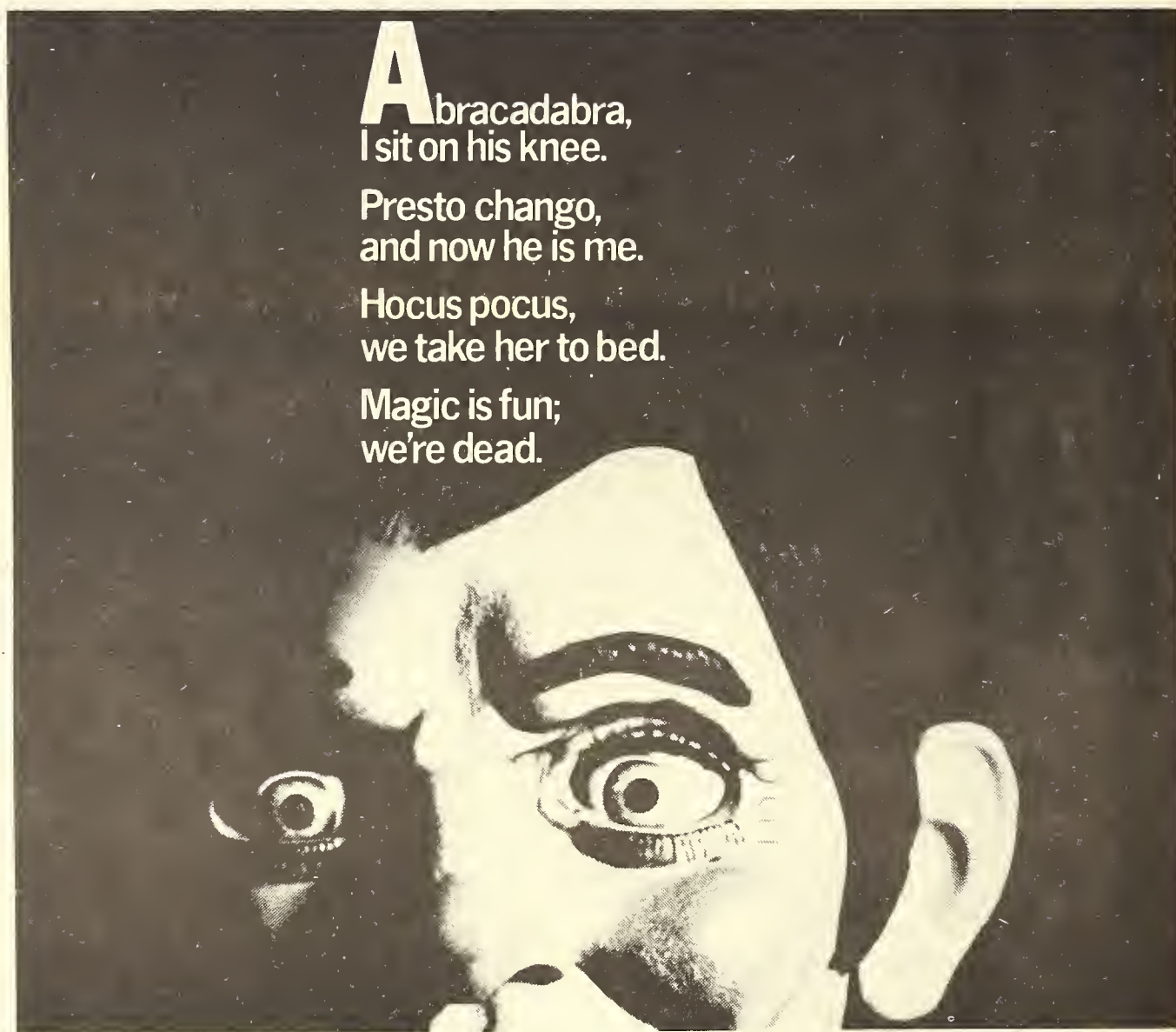
The setting design by Tom John was thoroughly disappointing and often non-existent. The awkward and unsightly geometric forms that glided around the stage only served to distract the audience from the action of the play (much time was spent in trying to decide

what they were and what possible purpose they could serve.) There seems to be a whole school of modern designers, of which Mr. John is obviously a member if not president,

who are feverishly working themselves out of an occupation with the 'less is best' theory of scenic artistry. This, in itself, is not bad, though often regrettable, but these designers are completely inconsistent and unsuccessful with what little scenery they see fit to bestow on their audiences.

In **The Wiz** these unfortunate circumstances are more than irradiated by the wonderful costumes of Geoffrey Holder, who is also director of this production. The costumes are tremendously colorful, well coordinated, and excitingly original. If nothing else, go see the costumes in this production and in one easy lesson one may learn what costuming for the musical stage is all about.

**The Wiz** is, all things considered, almost entirely successful and completely entertaining. Third is the Mechanics very successful session. It is well worth seeing.



**A**bracadabra,  
I sit on his knee.

Presto chango,  
and now he is me.

Hocus pocus,  
we take her to bed.

Magic is fun;  
we're dead.

# MAGIC

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SCREENPLAY BY WILLIAM GOLDMAN,

BASED UPON HIS NOVEL  
PRODUCED BY JOSEPH E. LEVINE AND RICHARD P. LEVINE  
DIRECTED BY RICHARD ATTENBOROUGH

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# What's Happening

## POVERTY IN AMERICA

"Poverty in America" is the title of a speech which will be delivered at UMBC on 9/15 by Dr. Jai P. Ryu of the Loyola sociology department. Dr. Ryu's lecture is in response to an invitation by UMBC's office of campus activities.

## GOLD

The Adam Smith Economic Society is sponsoring a lecture on GOLD and the International Money Markets by Dr. Bell on Tuesday, November 14, 1978 at 11:15 a.m. in Jenkins Hall room 129. All students and faculty are invited.

## CHRISTIAN FELLOWSHIP

Loyola Christian Fellowship will sponsor a discussion on "What is the Gospel" in the Hammerman Hall Piano Lounge Wednesday, November 15 at 7:30 p.m. The guest speaker will be Stan Long.

## WANTED

Empty cigarette lighter fluid cans are wanted for the biology department. Just drop them in the campus mail to Dr. "Hank" Giles (ext. 239). Your donations are much welcomed and are tax deductible.

## HOPKINS CALENDAR

November

10 **Peabody-Hopkins Series: The Peabody Guitar Ensemble**, performing music of all stylistic periods for guitar trio, quartet, and sextet. Garrett Room, Milton S. Eisenhower Library, 12 Noon. No admission charge.

11 **Concert: The Preservation Hall Jazz Band of New Orleans**. Jazz at its best by musicians who helped to make it famous. Shriver Hall Auditorium, 8 p.m. Tickets: regular admission \$7.00; full-time students with I.D. and senior citizens with I.D. \$5.50.

11/12-Art Exhibition: "Women: Multi-12/1 Imagery." A collection of works by members of the Baltimore Women's Art Community in varied media and approaches in the area of expressive forms. Milton S. Eisenhower Library Galleries. Hours: Monday-Saturday, 9 a.m. to 6 p.m.; Sunday, 1 p.m. to 6 p.m.

15 **Wednesday Noon Series: 'What Consumers are Telling Us.'** Mrs. Esther Peterson, Special Assistant to President Carter for Consumer Affairs.

Garrett Room, Milton S. Eisenhower Library, 12 Noon. No admission charge.

For further information call 358-7106, that's 358-7106.

## ARENA STAGE

Now playing at Arena Stage: "The Past" by Anthony Giardina (November 10-19). A day of fishing proves a day of personal reckoning for two men in their late twenties who must face up to the failure of their former dreams. Douglas C. Wger directs Christopher McHale and William Russ in the last of Giardina's trilogy on the generation that matured in the sixties.

## LAMBDA ALPHA CHI

The next speaker presentation of Lambda Alpha Chi will be Tuesday, ber 14 at 7 p.m. in room 204 of the Donnelly Science Building. A panel from the General Accounting Office will discuss accounting opportunities with that organization. All interested parties are welcome. Professional attire is requested. Refreshments will be served.

## LEARN TO RELAX

Would you like to learn to relax? I mean really Relax! The 3HO Foundation of Maryland is sponsoring free classes in relaxation through meditation. Also available are courses in yoga, vegetarian nutrition and cooking, therapeutic massage, herbology and martial arts.

## LOYOLA YARD SALE

Whatever has not been requisitioned for use in campus offices from Jenkins Science Building will be sold in a "flea market" sale on Sat., November 11, from 10 a.m. to 2 p.m. The sale is open to members of the College community only! Terms: cash and carry. No deliveries, no holds, no credit cards; also, there won't be employees on hand to help with loading so please make arrangements for the removal of large items. All items purchased must be removed unless they are "built in" and require dismantling.

## GREASE COMES TO GOUCHER

Grease will come to Goucher on Saturday, November 11, when Harry Hepcat and the Boogie Woogie Band perform in the Stimson Dining Hall on the Goucher College campus in Towson.

Refreshments will be available at the fifties dance, which will run from 9 p.m. to 1 a.m. Admission is \$1.50.

Refreshments will be available at the fifties dance, which will run from 9 p.m. to 1 a.m. Admissions is \$1.50.

For more information, call the Goucher College Dean of Students Office, 825-3300, ext. 244.

## CPP : there to help you decide

by Brian J. Luber

Have you ever wondered just what services are offered by Loyola's Career Planning and Placement Office? Regardless of whether you plan to start your career immediately after graduation from Loyola or go to graduate school instead, there is help for you at Career Planning and Placement (CPP). CPP's director, Steven E. Zimmerman, especially admonishes those planning to go to graduate school not to postpone their career decisions, thinking that an advanced degree will solve all of their employment problems.

The so-called "Big Three" employment references sources are available in CPP's career library. They are the Occupational Outlook Handbook, the Dictionary of Occupational Titles, and the Encyclopedia of Careers. Many other references and pamphlets covering a variety of career-related topics are also available.

The biggest news lately for Career Planning and Placement's staff, which includes Cresaundra Yorkshire, career advisor, and Mary DeManss, secretary as well as Director Zimmerman, was the award of a \$3,000 Federal Grant to the Loyola College CPP through the Maryland State Department of Education State Advisory Commission on Vocational Guidance, on March 28, 1978.

Assistant Dean of Student Development Kathleen Yorkis and CPP Director Zimmerman were able to obtain the grant for Loyola under the 1976 Educational Amendments, which represented the first time the Federal Government had funded career planning for post-secondary students. Loyola is indeed fortunate in that it is one of only a dozen or so schools nationwide who applied for and received a grant under this program.

The grant money has been used to great advantage by the CPP team to reorganize the existing career library by classifying all occupational information according to the Holland system of personality and environmental types, as well as to update the library by re-evaluating the existing materials, eliminating anything out-of-date or sexually biased, and by obtaining new materials.

In addition, part of the money has been used to purchase a "Career Strategy Audio Cassette Library," consisting of more than seventy tapes of

in-depth career interviews with young professionals. This is basically a supplement to the Alumni Career Advisory System (ACAS), whereby Loyola alumni advise current Loyola students about their chosen career fields.

According to CPP director Zimmerman, the first step in the career decision process is the gathering of information, both about one's self, through testing and other methods, and about the world of work. Career Planning and Placement is ready to help in both areas, from self-directed testing for freshmen to more upper-class oriented workshops on job interviewing, resume writing, job seeking, and applying to graduate schools.

"Don't wait until it's late in the game to find out about what's possible for you in terms of careers" says Director Zimmerman. He urges everyone to check out the career library and to feel free to ask any of the CPP staff for assistance.

Enjoy an evening of  
Music \* Wine & Cheese \* Beer

Saturday, November 18, 9-12  
In the Cafeteria

Hear the acoustic music of

**IGNATIUS**  
&

**Evergreen Philharmonic**

50 cents admission  
includes refreshments  
beer—25 cents

Proceeds will be donated to the  
Hunger Week  
drive.

No more empty cigarette packs  
will be accepted in the Campus  
Ministries Lounge. Thank you for  
your interest and support.

## FALL FOCUS ON HUNGER HUNGER WEEK '78

Nov. 12-19

- SUN:** Short Film Before ASLC Movie  
Student Center 7:00
- MON:** Saga Fast Sign-Up (A. White Lobby  
11:15-1:00). Maryland Food Commit-  
tee Speaker/Slides, Campus  
Ministries Lounge 7:30-8:30. Begin  
Canned Food/Money Drive
- TUES:** Slides (Cafeteria) 11:15-12:45. Movie  
(Campus Ministries) 7:30-8:30
- WED:** Focus on Canned Food/Money Drive  
(All). Begin 30-hour Fast (3:00-9:00  
Thurs.)
- THUR:** Fast From Noon Meal. Liturgy of  
Solidarity/Fasting, Jesuit Residence  
Chapter, 11:30. Slides, in Campus  
Ministries, 12:15. Special Ending to  
30-hour Fast, (Student Center) 9:00
- FRI:** Campus Collections Continue. Begin  
Neighborhood Collections.
- SAT:** Bring Food Collections to Campus  
Ministries between 4:30-5:30, Cof-  
fee/Hot Chocolate/Do-nuts for all  
Collectors
- SUN:** Special Liturgy (Main Chapel), 6:00

## Dance Marathon Today noon - midnight

### Entertainment:

- 12-5 Faculty and Administrators
- 5-8 John Patti and  
Mike Restivo (local DJ's)
- 9-12 Mixer featuring: Fallen Angel



# Critic's Place

## Come to Poppa

**BOB SEGER & THE SILVER BULLET BAND**  
Capital Center November 3  
Chris Kaltenbach

If I could choose anyone in the world to have for a brother (save, of course, the two I already have), without hesitation I'd choose Bob Seger.

You see, I get the feeling that Seger really understands. And what's more, that he cares. Take a look at these lines from "We've Got Tonight," one of the most beautiful songs on *Stranger in Town*:

*Deep in my soul I've been so lonely  
All of my hopes fading away  
I've longed for love  
Like everyone else does  
I know I'll keep searching even  
after today*

That man understands. More than anyone else in rock, Bob Seger is someone I'd like to sit down and talk with—not only about rock and roll, but about everything: life, school, girlfriends, whatever. He'd listen, he'd understand, and—most importantly—he could relate. I know. I know because of the songs he sings—songs that strike a responsive chord, songs that make me say "I've known that feeling" or "I've been in that situation." It's reassuring to see someone up there on the stage; someone so successful, so seemingly secure, so obviously talented, and yet so damned human. You see, Seger knows.

Moving to the more concrete subject of tonight's performance, once again something was made evident that I've been saying all along: there are a lot of performers around who could (should) take lessons from Prof. Seger on how to put on a concert. Not merely a great concert, but one that anyone would think was great.

There were so many highlights here, in what was essentially an evening of highlights, that to attempt putting them all on

paper would be foolish. So I won't. A few examples will do quite nicely, I think. How about the fact that he played for two-and-a-half hours to an audience that would have stayed with him for two-and-a-half more; the horn playing of Alto Reed, one of the true rock and roll irrepressibles who, besides blaring away from a seat in the upper concourse during the final encore, played those horns of his with the sureness of a latter-day Gabriel; the point during "Hollywood Nights" where guitarist Drew Abbott chased Seger all over the stage (and didn't miss one chord in the process);

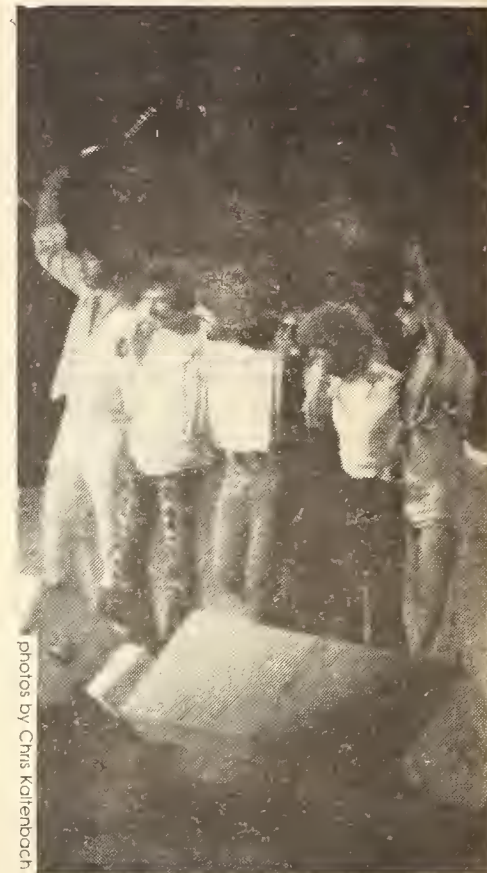


the audience singalong that just happened, without prodding from anyone, during "The Fire Down Below"; or the medley of rock and roll oldies he closed the show with. But perhaps the biggest highlight of all was the always-present smile on Seger's face, a smile that increased in proportion with the amount of sweat produced. The man was loving it up there—and how could one watching him not do likewise?

And the songs: "Turn the Page," the story of a man almost too scared to face reality; "Old Time Rock And Roll," a pronouncement of love for the energy and joy that is rock; "Famous Final Scene," an extremely moving song, where the end of a love affair is compared to the final scene of a movie, music rising to a crescendo and all; "Rock and Roll Never Forgets," his answer to those who claim rock is only for the young; and "Night Moves," a classic in every sense of the word. Each of the songs in his repertoire is unique—in its content, in its performance, and in its effect on the audience. Few people write stronger songs than Seger, and even fewer people can run the gamut he does.

But a Bob Seger concert is more than an opportunity to hear the man sing, to hear the Silver Bullet Band play, to get together with your friends for a great night out. It's an emotional experience. One minute, with a song like "Rock And Roll Never Forgets," he's rocking like a man possessed, and he's got the audience moving as if they're similarly possessed. The next minute, he's doing a song like "Till It Shines," tapping away slowly on piano, opening himself almost completely to the audience, in a manner that seems too personal to be intruded upon by cheering. The silence is total.

Of course you rock at a Seger concert—and you're rocking along with one of the best. But you also reflect at a Seger concert. And that's something very few



photos by Chris Kaltenbach

performers can get out of their audience.

Was the concert successful? You mean that, after reading all I've written up to this, you still have to ask? Well, look at it this way: by evening's end, I was exhausted—physically and emotionally. But it wasn't an exhaustion I wanted to do anything about—I wanted to get even more exhausted. I've now seen the Seger show four times and, given the chance, I'd see him again tomorrow.

You see, I told a half-truth at the beginning of this review. For Bob Seger doesn't really know everything. He doesn't know how to put on a bad concert.

## Rock and Roll: Variations on a theme

by Ray Dorsey

Last week in this column, I spoke to you about "Live Bootleg," the fine new double album from Aerosmith in which raucous riffs and straining screams are the order of the day. This time around, we'll take a look at "Two For The Show," the two-record set from Kansas, which lies at the opposite end of the rock and roll spectrum from Tyler and friends. It never ceases to amaze me, how two musical forms as different as these could originate from the same roots.

**Kansas Two For The Show Kirshner**

Kansas released their first album, simply called "Kansas," in 1974 to stunning critical apathy. A very good record for an uncertain band's debut, it was rarely, if ever mentioned in any musical circle. In 1975, the band put out two more gems of their original, highly innovative progressive rock ("Song For America" and "Masque") with much the same results. At this stage, lesser groups would have probably despaired, but Kansas tried once again and got platinum for their efforts in 1976. ("Leftoverture"). From that time on, through major headline tours and a second platinum disc ("Point Of Know Return"), this six-man unit has emerged as one of the world's leading acts.

While Aerosmith's primary appeal is rough, savage power, Kansas has the ability to overwhelm the listener with pure, skilled musicianship. Anyone who has ever heard a selection from one of their five studio LP's knows this. The thing about Kansas that makes them rise over most of the other studio-slick acts of today is their ability to translate their vinyl complexities

to the stage without sacrificing anything.

For those of you who haven't had the pleasure of experiencing Kansas in concert (if you ever get the chance, BY ALL MEANS GO! It's worth the \$8-\$9), "Two For The Show" comes as close as a recording can to the real thing. The sound quality is phenomenal for a live album, and all that outstanding musical skill comes shining through.

Steve Walsh, on keyboards and vocals is at his usual best. Walsh, who sings the majority of the lead vocals for Kansas, has one of the few really exceptional voices in rock music (along with Judas Priest's Bob Halford and Robert "The Lion" Plant) and this album proves it once again. The man needs no studio tricks to pull him through. This is also the case with Robby Steinhardt, who, while not as spectacular, handles his vocal chores with finesse. In addition, take note of Steinhardt's beautiful violin work in "Lamplight Symphony" and "Magnum Opus," to name a few examples: a rare talent, indeed, in the world of rock and roll.

Kansas' rhythm section of Dave Hope (bass), Phil Ehart (drums) and Rich Williams (guitar) is as tight and effective as ever, a fact easily borne out by selections like "Closet Chronicles" and "Magnum Opus." Some of the time signature changes here border on the unbelievable. It's interesting, in this context, to consider what a versatile musician Rich Williams is. For the greater part of the record, he is behind the scenes, polishing off his finely-tuned electric riffs in almost machine-like fashion. Then, after "Dust In The Wind," he explodes in his dynamic, spontaneous acoustic guitar solo that, without a doubt, sets the crowd crazy. Control and talent,

my friends.

Perhaps the most impressive member of Kansas on this LP (as on all their other records) is Kerry Livgren. Responsible for the writing of most of Kansas' music and lyrics, he is also the group's musician extraordinaire. Splitting his time between lead guitar and keyboards, Livgren is the guiding force behind the unique musical sound known as Kansas.

"Two For The Show" was recorded over the last three Kansas tours (parts of it at Merriweather Post Pavillion this summer) and it contains a wide range of material culled from the band's five studio releases.

From "Kansas," there are "Lonely Wind" and "Journey From Maribronn." From "Song For America," we get the title cut, plus a lovely excerpt from "Lamplight Symphony." "Icarus—Born On Wings Of Steel" and "Mysteries And Mayhem" come from "Masque," as well as "Carry On Wayward Son," "The Wall" and "Magnum Opus" from "Leftoverture." Of course, there are a greater selection of cuts from the band's latest album, "Point Of Know Return," including the title track, "Paradox," "Portrait (He Knew)," "Dust In The Wind" and "Closet Chronicles."

It would be useless to try to say which of these numbers are the best and worst and put the others on a gradient between (as is possible with some albums). They all display the same fresh, versatile style we have come to expect from this midwestern band. Perhaps it would be best to end with a remark I have made in this column before: Kansas is the most talented group of individuals in popular music, and without any doubt, my favorite bunch in the strange genre we know as rock and roll.

## The smooth

## Short Take

**INNER SECRETS**  
Santana  
Columbia FC-35600

This is a good album. Not great, not ground-breaking, but good. Solid. There's a consistency throughout the album that makes it real easy to listen to. Only one bummer cut appears on the whole thing: a remake of the Classic Four's "Stormy" that seems to have no discernible reason for existence. The song doesn't lend itself to interpretation at all, and there's no room for Carlos to let loose his guitar, always the most noteworthy part of any Santana album.

Other than that, however, the album holds up pretty well: "Wham!" is quintessential Santana, an instrumental with an unstoppable Latin beat; the remake of Buddy Holly's "Well All Right," though somewhat subdued, isn't half bad; and "Dealer/Spanish Rose" starts it off with probably the album's best song.

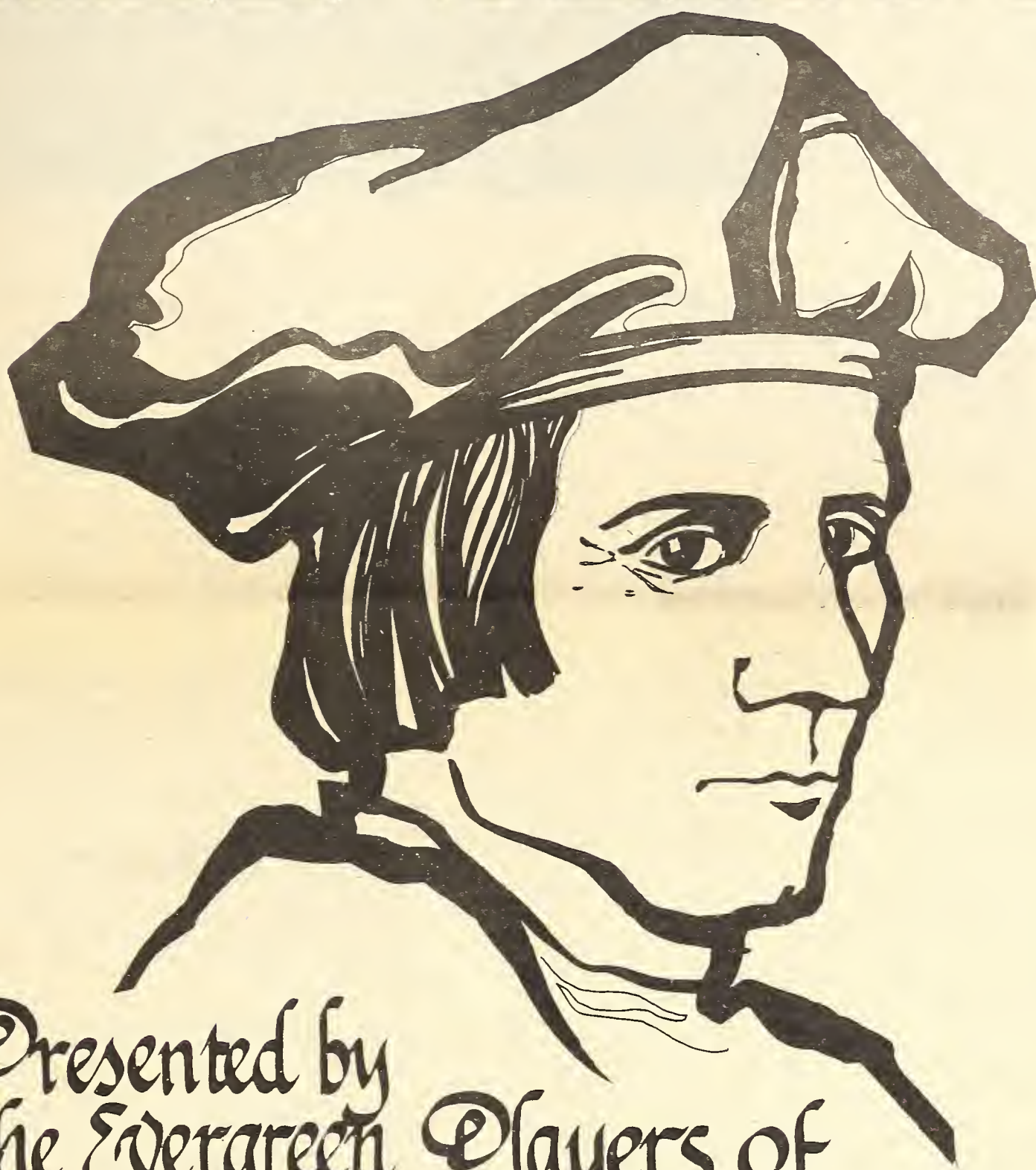
If you've never liked Santana, give Inner Secrets a try. You just may be surprised.

C.K.

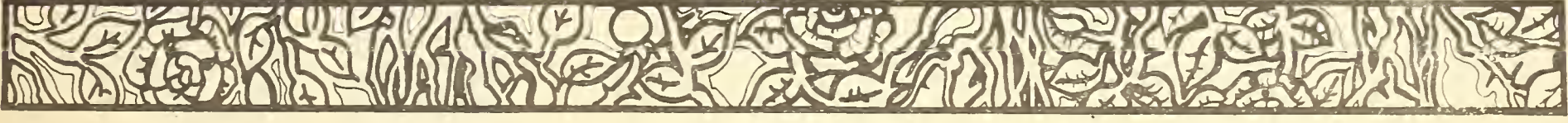




# A MAN FOR ALL SEASONS



Presented by  
the Evergreen Players of  
Loyola College • at Jenkins Forum  
Nov. 17, 18, 19 at 8 p.m. • Nov. 19 at 2 p.m.  
Tickets • \$2 • general • \$1 • student  
Phone reservations • 323 • 1010 ext. 234





# FORUM

## Master Plan

The State Board of Higher Education's attempt to coordinate the development of all colleges in Maryland is laudable, but full of flaws. In theory, it makes sense for the state to make one cohesive system of the state-supported schools, so that a greater variety of programs can be offered, duplicate programs can be combined, and admission standards can be raised. But it makes little sense for the state board to attempt to regulate private institutions, particularly when its rulings on such institutions are contradictory.

We fully agree with the opinion of Thomas Scheye, acting academic vice president, who asks, "What sense is it if you can operate but you can't grant a degree?" One clause of the new master plan allows Loyola to offer any course of study normally offered in the United States, while another clause stipulates that Loyola may only confer degrees with the approval of the state board. The state board has rejected Loyola's proposal for new doctoral programs.

The state board must remove such inconsistencies from the master plan if the plan is to have any meaning to the state educational system. We hope that the board carefully considers the importance of independent colleges, which enrich the system of state schools, before it decides to curtail their academic freedom.

## Hunger Week

Next week we at Loyola will have the opportunity to display the humanity and the ideals that we as members of a Christian community profess by participating in the activities of Hunger Week.

Many of us are probably aware that millions of people around the world are suffering from malnutrition and starvation. But while we may be aware of this situation, we may not always feel the presence of a vehicle enabling us to help relieve such a serious condition. Hunger Week, though, is such a vehicle; it is here so we may help and fully understand the problem.

One aspect leading toward understanding is participation in a thirty-hour fast. By taking part, we make the suffering of others our own. By going to bed hungry for one night we will understand first-hand what millions of people know and feel every day of their lives.

For those of us unable to fast this long, whether for physical or medical reasons, there are other alternatives to be considered, including the donation of canned and/or dried foods to the hungry, financial contributions, or perhaps the sacrificing of one meal and the donation of the money not spent for it. Also, films will be shown and discussions held to increase awareness of hunger on the local as well as international levels.

Participation in these events sponsored by Campus Ministries is a tangible display of our commitment to the Jesuit-Mercy ideals which Loyola espouses.

## staff

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THE GREYHOUND is published weekly during the school year by the students of Loyola College. The writing, layout, pictures and format are the responsibility of the Board of Editors and do not necessarily represent the views of the administration, faculty and students of the college unless specifically stated. Signed columns represent the opinions of the authors and do not necessarily reflect the editorial position of this newspaper.

Correspondence should be addressed to 4501 North Charles St., Baltimore, Maryland 21210, telephone, 323-1010, ext. 352.

Letters to the editor may be left in the Greyhound mailbox located by the ASLC offices in the student center, sent through inter-campus mail to the Greyhound, or dropped off at the Greyhound office. All letters must be signed; names may be withheld upon request.



photo by Lisa Schuler

## letters

### Publicity gripe

To the editors:

As a student of Loyola College I might have been mistaken in believing that The GREYHOUND's purpose is to relate facts and events concerning the college. United Way Day was a prime example of this misbelief. A local television station could find time to cover such an event but Loyola's own college newspaper believed that Elton John's new record deserved more publicity than a campaign for United Way. The United Way Campaign provides services for those in need, and such a Christian ideal would certainly seem to dictate major coverage at a Catholic Institution.

Fr. Sellinger and the college community went out on a limb sponsoring this event; the only such attempted by any area college, only to receive minimal support from Loyola's own publication. If the purpose of The GREYHOUND is to inform the Loyola College student, then its duty was not fulfilled in advertising this major event. I would hope in the future that The GREYHOUND can perform its duty to inform the Loyola student, as it would have me believe.

Sincerely,  
 Bill Knott

Ed. note: The GREYHOUND feels that it did give coverage to United Way Day, an event which we also consider significant. We ran a full article about the event the week prior to it, and ran an ad coupon. We again ran a story containing information on United Way Day itself. If an advertising campaign is desired for an event, the coordinators should contact The GREYHOUND prior to the event.

### United Way thanx

To the editors:

I would like to thank all those people who worked so diligently on United Way Day to make it the great success it was. Special thanks are to go to Father Sellinger, Joseph Yanchik, Jeremy Sibler, Dean Ruff, Tom O'Connor, Bobbie Corbett, Donna Miller and to the student members of the Committee who went out to secure the prizes, to organize the day and night activities and who just plain "lived" United Way Day for two weeks.

I would also like to thank all those who participated in the activities by giving of their time or by giving their financial support. The students who came were shown one of the best times ever in my immediate history of Loyola. They proved that Loyola students are interested in the community and also that something new and unusual will be accepted by the Loyola students.

Sincerely,  
 Joe Jagielski  
 Chairman of United Way Day

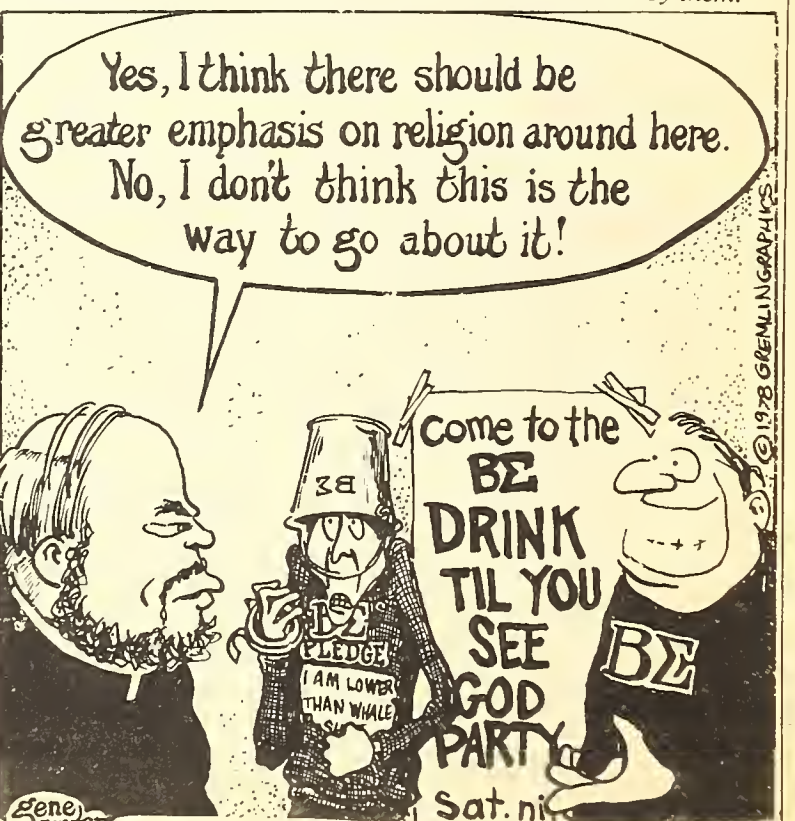
### Irony noted

To the editors:

How ironic that in an issue which features Faith and Justice Day we also find a notice entitled "Smoke Up" in which students are asked to "smoke up, save up and deliver your empty packs to the Campus Ministries Lounge" so that a cigarette manufacturer will donate time on a kidney dialysis machine for a little girl. A more grotesque example of the fundamental unjustness of the American medical system can scarcely be imagined. By now all but the most jaded apologist for the tobacco industry would have to admit that cigarette smoking is (among other things) bad for your health. And yet Campus Ministries must encourage this activity in order that a little girl's life may be saved. Ask yourselves: is this just?

Jack Ray  
 Assistant Director  
 Loyola/Notre Dame Library

Ed. note: The activity of collecting cigarette packs was not in fact sponsored by Campus Ministries, nor was the ad worded by them.





# columns

*Kathleen Higgins*

## The examined life: Daddy's little girl

Her husband has been gone now for three months. Sometimes she still misses him, but those times are becoming rare. "I honestly think I am happier now than ever. Not that we didn't get along, we actually had a great marriage. But I always knew, in the back of my mind, that we wouldn't spend the rest of our lives together." Mr. and Mrs. Jones had celebrated their second wedding anniversary the week he announced he was moving to Florida. "He always talked about living in Florida and how 'neat' it must be. I still can't understand how he could drop everything to move down there. He called the other day and kept asked me if I was doing o.k. and wanting to know if I needed anything--almost as if he wanted me to fall flat on my face without him."

Theresa Jones is a twenty-three-year-old college graduate. She worked her way through school, first at a local department store, then doing clerical work and bookkeeping for Johns Hopkins University. Now she is an accountant for an independent insurance company. While her husband gave up his seven years with the county Police Department, she could not see risking her own career unless there was a very good reason. Since her family was large and lower middle class, they had no money to send her to college.

The eldest of eight children, Theresa spent much of her youth helping her mother with household chores. There always seemed to be a baby to be fed, or changed, or just watched. On weekends the house was cleaned, and every other day clothes were folded and ironed. After school, she would help her mother fix dinner, then wash and dry the dishes before doing her homework. Theresa's only sister is several years younger than she and eventually took over some of the work. "Karen would get so mad when we had to do our chores. She didn't think it was fair that the boys didn't have to help. My father was very strict about what he considered 'girls' jobs' and what were 'men's jobs.' I remember one time when Karen traded jobs with one of our brothers. He had to dust the furniture so she could trim the bushes. When Dad caught Mike dusting, he beat the hell out of Karen for conning her little brother into it."

*"My father was very strict about what he considered 'girls' jobs' and what were 'men's jobs.'"*

Theresa had a fairly strong relationship with her father in spite of his sometimes conflicting ideas. "He seemed to have trouble keeping his own rules straight. When I was little, Dad would become furious if he found me playing football or climbing a tree. Those things weren't 'ladylike.' But when he bought me my hundred-dollar

car--so that I could drive to college--he showed me how to drive and made me work on it myself, not just changing the oil and the spark plugs, but even replacing a broken water pump." One year her father built an extra room on the back of the house for the three older boys. Up until then the six brothers had been sleeping in the same bedroom. The whole family pitched in doing different tasks. "When we first started digging the foundation all of us, except Mom, would take turns. And this is one I could never understand. Since I was the biggest Dad made me dig most of the ditch, but he wouldn't let me carry cinder blocks because it would make my hands rough."

Her father was very clear on one subject. He had a very positive attitude toward life. He stressed to his daughter the importance of finishing her schooling. He encouraged her always to do her best in school because she was a "smart girl." "Dad would always say, 'If you try for something hard enough you can do it!' He told me that I had the brains for college, and when the time came I'd have to pay for it myself."

Theresa isn't sure she would ever have started college if it weren't for her father's encouragement. Once she began, though, she was determined to get her degree in accounting. It was difficult going to school full time. Financial aid programs helped pay some of the tuition, but she had to work part time for the rest. For most of those four years life became a vicious circle. Work hours had to be lengthened to meet the rising cost of education, then grades would begin to suffer. If the grades slipped too much, the financial aid would be cut. Then she'd have to work more to make up for the difference. "Sometimes the pressures would get so heavy that I honestly couldn't remember what I had done the previous day!"

Theresa went through college to get her degree and "go further financially and socially." When pressed to explain what she meant by "further," she related that she chose a career rather than devote the rest of her life to "one man, Avon, and shitty diapers." The reasons for her attitude gradually emerge: "It upsets me when I think of how

my mother deprived herself for Dad and us kids. Not just the material things like wearing the same three house dresses year round. Whenever Mom would get a little extra money she'd buy shoes, or underwear, or pajamas for the kids. She also deprived herself intellectually. My grandmother told me that Mom was always at the top of

her class in high school, involved in all sorts of activities, able to land a tough job after graduation. It's sad because now the *Reader's Digest* and the news is about the extent of her outside world. All she really knows is her children. Whenever you get into an intelligent conversation with her, she changes the subject. Since she has been married she hasn't been allowed to make any important decisions for herself, or she hasn't chosen to do so. Maybe she doesn't want to commit herself because she is so unsure of herself, and worried about what other people will think. That has always been one of her favorite lines, "What will the neighbors think?"

Theresa goes on to describe her parents' one-sided marriage. Her father had the last word on everything that happened, while her mother waited on him hand and foot, never complaining about his sometimes ridiculous demands. "One day Dad came home from

work in a rage. When Mom packed his fried egg sandwich in his lunch she didn't place the yolk in the upper left hand corner of the bread, and when he bit into it the yolk dripped onto his shirt." For Theresa this type of marriage is wrong. "Marriage should be fifty-fifty, with each partner giving in a little to the other. Decisions should be made together, but if one person has to work something out alone they should be respected for their ideas."

Before finishing her last semester Theresa married Bob. She claims that their marriage was, as she described it, fifty-fifty. When I pointed out that her parents' "wrong marriage" was still together after twenty-five years, but that hers had barely lasted two, Theresa was at a loss for words. She finally mused that, "Unfortunately the man I married didn't want to be. I'm sure it would work with someone else."

The divorce will be final by

this time next year. Not long after that Theresa Jones plans to remarry. She started dating another man shortly after her husband left for Florida, and has agreed to marry him when she is legally free of her first husband. "Joe really wanted me to just move in with him, but I couldn't do that because I know it would hurt Mom and Dad. I'm their pride and joy."

*As questions about the roles and identity of women in American society multiply, it has become increasingly important for educated women and men to talk with women, to listen to their experience, and to assess the shape their lives have taken. For this reason, The GREYHOUND presents a series of interviews conducted by students in the Ethics, Feminism and Christian Faith course. In some cases, names have been changed to protect privacy; but the exchanges are real and may provide us with new insights into the lives of women whom Loyola students of today actually know.*

*Carol Gesser*

## Patnode, predictions, and publicity

The recent Maryland gubernatorial race has brought some important issues before the eyes of the voters. We have the expected issues of taxes, education, government spending. But perhaps the most intriguing issues of the campaign deal with elections themselves: What is the proper function of voter polls? Do polls and surveys ever become "self-fulfilling prophecies"? At what point does a poll cease to merely reflect the views of voters and begin to mold those views? If a poll becomes an influential factor in a politician's campaign, is it ethical? And finally, since polls of all kinds have proven unreliable indicators of voter opinion in the past, how much weight should be given them? And at what point does media coverage given a poll cease to be merely informative and begin to be an endorsement?

At Loyola, we see a prime example of the use and misuse of polls in the predictions of business professor Gerald R. Patnode. In recent weeks, Dr. Patnode has become a Baltimore celebrity, appearing on many radio and television programs. Dr. Patnode, with the aid of marketing students, conducted a survey of voters which indicated that J. Glenn Beall was more likely to win the election than Harry R. Hughes. He based his survey on certain qualities which he felt voters seek in public officials. Candidates, suggested the professor, can be marketed like any other product. Do consumers like expensive sports cars? They'll buy Corvettes. Do they like grey hair? Then they'll buy Glenn Beall.

What Dr. Patnode's survey

failed to take into account is that voters can be highly unpredictable. They can, indeed, make their choices on the basis of criteria less rational than a candidate's experience. They often vote for a candidate in whom they instinctively trust. But I doubt most voters are quite as simple-minded and easily swayed as Dr. Patnode's survey would indicate. I believe some of them think very carefully before choosing their elected officials.

Dr. Patnode also discounted the fact that Maryland is primarily a Democratic state. On a local television station he stated that there were many "closet Republicans" in the state and that too much emphasis was placed on party affiliation. Perhaps he was right. Voters may not have elected Harry Hughes simply because he was a Democrat. But neither did they elect Glenn Beall because he wasn't one.

But the real problem with Dr. Patnode's or any other poll is not the way it is conducted, but the way it is handled before the public. If it is presented for what it truly is—an educated guess, at best—voters are still free to accept or reject its findings. But if it is presented uncritically, the poll takes on a sense of importance it does not deserve. If numerous television and radio stations and newspapers unquestioningly report the poll's findings, they inflate its significance and give it an air of credibility, even if they do not endorse its findings outright.

The Baltimore media swallowed Dr. Patnode's prediction whole. During the week before Election Day, TV stations seemed in hot competition over

who could air more interviews with Gerry Patnode. There is no criticism intended of Dr. Patnode himself or of his poll, though it proved to be erroneous this time around. But was the poll worthy of the attention it received? Fortunately, the poll itself did not seem to influence the outcome of the election. Had it done so, it would have ceased to be merely a poll and would have become part of the marketing campaign of Glenn Beall. Rather than a critical, external look at the electoral process, it could easily have become a part of that process.

The same can be argued of the *Sunpapers* poll which predicted Mr. Hughes' victory: To what extent did the poll reflect voter opinion, and to what extent influence that opinion? Merely because the *Sunpapers* were right and Dr. Patnode wrong is no reason to view the *Sun* poll less critically.

The fact is that all of the people who argued for or against either poll before the election failed to see the real issue. They looked at the predictions each poll made, but neglected to examine the issue of the polls themselves. Both polls were given too much weight by the media, although the *Sun* poll was more severely criticized than was Dr. Patnode's. Baltimore media came dangerously close to becoming a part of the campaigning process, rather than fulfilling its job of objective, uninvolved reporting on that process. We can only hope that the election results which we all must now live with are truly those dictated by the people, not by pollsters or the media.



# 'Hounds host Rollins in Tourney

by Rod Petrik

The Greyhounds received their seventh consecutive bid to the National Collegiate Athletic Association Division II soccer play-offs Monday, drawing the No. 2 seed and a home date for the first round of the South Atlantic Regional.

Alabama A&M, who defeated Loyola in the opening round last year and went on to win the national championship, has been ranked No. 1 with a 13-1-1 record. The Bulldogs will meet Florida International University at Normal, Alabama, tomorrow.

The Greyhounds, 13-3, will face Rollins College, 14-4, at Evergreen tomorrow afternoon at 1 p.m.

The two winners will meet at the field of the higher seed on November 18. Provided the 'Hounds beat Rollins, they would travel to Alabama if the Bulldogs won or host the Sunblazers if F.I.U. upset A&M. The survivor would then advance to the national finals at Florida International, December 1-2.

Rollins College, who invade Evergreen tomorrow, will be led by three All-South performers Andy Leeker, Steve Larsen and South American Peter Guy Porto. This nucleus has once again made the Tars one of the premiere Division II teams in the country.

Porto, a junior forward from the Florida suburb of Rio de Janeiro, Brazil, is probably the most skillful player on the Rollins squad. An adept passer and dribbler, Porto has played both wing and midfield while scoring eight goals and five assists this year. While in high school he made the All-Star South American team for three straight years.

Senior Andy Leeker, a four year starter and co-captain of the squad, is perhaps the most dominating player on the team. The range that Andy is able to cover at his center back position is exemplified by the fact that although he is one of the stalwarts to the team's defense he also leads the Tars in scoring with 13 goals and 4 assists.

Steve Larsen, a speedy midfielder, who like Leeker is from

St. Louis, Mo., has eight goals on the year and is a crowd favorite in Winter Park, Florida because of his aggressive style of play.

The Greyhounds have faced Rollins three times in previous years, each time in the NCAA playoffs and the 'Hounds have yet to lose.

The most recent and memorable meeting with the Florida school was in the 1976 quarter-finals at Evergreen. Rollins was led by goalie Dale Smith who had only given up 6 goals in 15 games and was credited with 10 shutouts. At the end of regulation the score was tied at 0-0. Then in the sudden death overtime captain Ian Reid drilled a shot past Smith which reflected off the crossbar and was pounded home by Pete Notaro. The Greyhounds then traveled to Seattle to beat Chico State and New Haven to capture the National Championships.

This year, Rollins College may not be as strong of a threat as they were two years ago but the 'Hounds undoubtedly must play better than they have in their last few games to come away victorious. The once powerful offense, who two weeks ago were averaging 4.54 goals per game, have only collected a total of 3 goals in their last 3 games.

At the beginning of the season coach Bullington knew he had the talent to go to the national championship but the coach was also aware of the talent on other clubs.

Bullington was quoted as saying "If everyone plays up to their potential and we peak at the proper times, I believe we'll be right in the middle of a National Championship fight."

Certainly the 'Hounds don't have to worry about hitting their peak right before the tournament because if anything they may be at an alltime low. Tuesday's 2-0 loss to American U. was the first shut out of a Greyhound squad in 49 games as it also ended a modest 7 game winning streak.

The 'Hounds obviously have a talented team. They have one of the most explosive offenses in the country while the defense

allows barely more than one goal per game. But in order to win the National Championship the 'Hounds must combine a little more desire, hustle and perhaps most of all a little luck.

The 'Hounds have the talent to win the NCAA tournament but a break here and there along the way can only help the effort.

...

**CORNER KICKS:** During Bullington's 14 year tenure as head coach, Loyola is 49-11-1 against

Division I opponents and his career record is now 166-43-7 for an outstanding .794 percentage... Loyola's 1977 All South selections Notaro, Scilipoti, and Nick Mangione have now combined for 149 goals and 65 assists during their careers... Loyola is participating in its seventh consecutive NCAA Division II Tournament bid... Loyola is one of three teams to have participated in every past tourney, with the others being Missouri-St. Louis and Seattle Pacific... Game time for tomorrow's game is 1:00 (EST) at Evergreen Field. Tickets will be \$2.00 for adults and \$1.00 for Loyola and Rollins students (with I.D.), as well as children.



**BRAZILIAN PETER GUY PORTO** ... will lead the Rollins College attack against the Greyhounds tomorrow in the opening round of the NCAA Division II soccer tournament.

## Seven Greyhound seniors end Evergreen careers

Saturday's contest against Rollins College will probably mark the last Evergreen appearance for seven seniors who have been highly instrumental in the 'Hounds success during the past four years. During their undergraduate days on the Charles Street campus, Pete Notaro, Mario Scilipoti, Tim Linz, Stephen Dempsey, John Palmere, Ron Szczybor, and Steve Speer have sparked the Bullington booters to an outstanding 58-9-0 record. Each of these performers have contributed their respective strengths to make Loyola one of the top college soccer teams in the country over the last four years.

Notaro and Scilipoti have been "Mr. Outside and Mr. Inside" since coming to Loyola in the fall of 1975 from Patterson and Archbishop Curley respectively. Notaro has amassed career totals of 79 goals and 23 assists, with 23 goals and 5 assists coming during this year's 12-2-0 season. The leading scorer in the country with 31 goals and 13 assists during the 1976 National Championship season, Notaro also holds the school record with eight games in which he has scored three or more goals.

Scilipoti, the inside complement to his fleet footed counterpart, has been a steady and consistent cog in the 'Hounds' offensive machinery. An outstanding scorer in his own right, the 5'10" business major has recorded 39 goals and 23 assists in his four years at Evergreen. On October 15, 1977, Scilipoti tied the school record for most points in a game with four goals and one assist in a 7-3 victory over the University of Baltimore.

Tim Linz, a graduate of Calvert Hall has been a quiet, get the job done type of player during his midfield career. Author of three goals and six assists during his career, Linz' play during the last half of 1978 has brought back memories of former 'Hound midfield greats Ernie Cox, Tom Perella, and present assistant coach Jim Loftus. A fierce competitor and a constant hustler, Linz comes from a long line of Linz' who have been a part of Loyola soccer.

Palmere, Dempsey, and Szczybor have been part of a fullback crew which has gained immeasurable respect over the course of time. Palmere, a starter in 1976 and 1977, has been stopped in 1978 by knee surgery, but his voice and encouragement have been heard by his teammates throughout the rugged schedule. A greater leader on the field, Palmere combines an aggressive style with skillful talents to provide the type of fullback Loyola is famous for. Dempsey, a grad of Loch Raven, has been starting for two years. Each year, when it appears that he will be

supplanted, his competitiveness and drive rise to the top to again capture a starting berth. The 5'11" wing fullback scored his first collegiate goal this season against Ohio State in a 5-1 victory. Szczybor, one of four Curley grads on the roster, has been a solid backup at fullback for the Bullington booters. A rugged performer, Szczybor is a Business Administration major.

When Steve Speer arrived at Loyola in 1975, he faced the unfortunate prospect of sitting behind All-American John Houska for three seasons. During his first two campaigns, he learned well from Houska and when injury befell Houska in 1977, Speer stepped to the fore to show that he is a top-notch goalie in his own right, recording 123 saves in 21 games while allowing 24 goals since 1977.

"All seven of these young men are a credit to Loyola College and to our soccer program," states Coach Bullington, "they have brought many fine moments to soccer fans everywhere and will indeed be hard to replace."



**FORWARD MARIO SCILIPOTI** ... will be one of the seven Loyola seniors playing their last game at Evergreen when the 'Hounds take on the Tars of Rollins College in tomorrow's tournament game.

## Intamural Notes

### VOLLEYBALL

The women's volleyball league was won by the BUZZ.

### MIXED TENNIS

The team of Mary Joy Shields and Dr. Solomon defeated Barbara Corbett and Fr. Sellinger in the Championship Finals.

### SOCCER

The mens' soccer tournament was won by the Bootleggers captained by Jon Martineau.

### IMPORTANT!!

The deadline for mens' and womens' BASKETBALL teams is Fri., Dec. 1 at 4 p.m. Roster size is limited to 12 players. Season begins Spring 1979.



# Volleyball team heads into MAIAW tourney

The Loyola College Volleyball Team wrapped up regular season play with victories over Catholic University and Prince Georges Community College, entering the MAIAW State Tournament, to be held at Towson State University on November 11 and 12, with a best-ever 16-7 overall record.

The Greyhounds started the 1978 season at a slow pace, suffering disappointing losses due to lack of team play and mental readiness. According to Coach Cecilia Morrison, the Loyola women worked hard and pulled themselves together, improving individual skills and team play as a unit. After defeating Catonsville Community College in an exciting two hour match, the tides turned for Loyola as they went on to defeat 10 of their 12 final opponents. Included in these victories were impressive decisions over Towson State University and Catholic University.

Tournament play this weekend will slate Loyola against tough opponents, Towson,

UMBC, Navy, Washington College and Salisbury, in the "A" division of the round-robin competition. 1978 marks the first time in four years Loyola has been selected for the "A" division. For the past two years, the team captured second place honors in division "B" play. The MAIAW has also established, for the first time, that an All Tournament be chosen by the coach for each division at the close of tournament.

Coach Cecilia Morrison is confident of her team's ability to compete on the "A" division level. Said the 'Hound mentor, "I believe we can hold our own against the higher level of competition, if not win the tournament. If our defensive coverage is on par with our strong offense, we should have few problems."

Morrison has relied on the steady play of seven players throughout the season. Once the defense improved, the team began to control play and utilize their aggressive offense to the fullest. This weekend marks the

final games for three year starters, seniors Mary Rieman, Lisa Plogman, and Karie Nolan. The trio has sparked the team with diving saves and powerful hits, allowing their enthusiasm and experience to mold the Greyhounds into a cohesive unit. Rieman has also teamed with 6'1" junior Anne Jordan to frustrate their opponents offense with effective blocking. Returning starter junior Mary Ella Franz, and sophomore Patty Schwartz have taken on setting duties, setting up the strong Loyola offense led by Schwartz's powerful hitting. Sophomore Mary Polvinale has been instrumental in Loyola's play, coming off the bench to relieve Jordan of her back row position.

The Greyhounds are anxious to improve on their overall record, and at the same time seek revenge in matches against Washington College and Salisbury. Said Morrison, "Navy and UMBC are our toughest competition, but if the team can move defensively, I feel we can win."



SENIOR MARY RIEMAN (12) ... heads powerful Greyhound attack in MAIAW tournament at Towson State.

## Yanchick, Melanson coach teams in tonight's Green-Gray classic

by Rod Petrik

Tonight marks the fifth annual Loyola College Green and Grey basketball game. The honorary coaches for the 7:30 p.m. tap-off are vice-presidents Joe Yanchick and Paul Melanson. Mr. Yanchick will be in control of the green team and be assisted by Fr. Donahoe while assistant coach Mark Rohde will aide Mr. Melanson with the grey team.

This will be the second year which Mr. Yanchick and Mr. Melanson have participated in the annual event. Last season, Melanson won the battle of the rookie coaches while his grey team was led by seniors Bob Reilly, John Morris and junior Tim Koch. Fr. Donahoe will be

participating in his fifth contest bring in a perfect record of 4 wins and no losses. Mark Rohde, who was the schools newly appointed Sports Information Director last year, will be appearing in his fourth game. Mark's first two games were as a player while losing last year's contest as a coach.

The grey team will be expecting top efforts from team captain Jack Vogt, forward Steve Collins and center Mark DiGiacomo, along with 6-8 sophomore Stach Wojcik who sat out last season with a knee injury. Also playing for the Melanson coached squad will be senior Rich Britton, freshman Lou Salas, and sophomore

Frank Wilson up from the JV team.

Coaches Yanchick and Donahoe will be counting on seniors Bud Campbell and Tim Koch to lead the green team. Campbell led the team in field goal percentage last year while averaging 11 points and 5.2 rebounds per game. Koch, meanwhile, was the 'Hounds' leading rebounder as he averaged 7.5 caroms and 10 points a clip.

The green will also be aided by freshman Mark Townsend, Tom Caraher, John McGinnis, sophomore Gordon Miller and JV member Tom Fomoff.

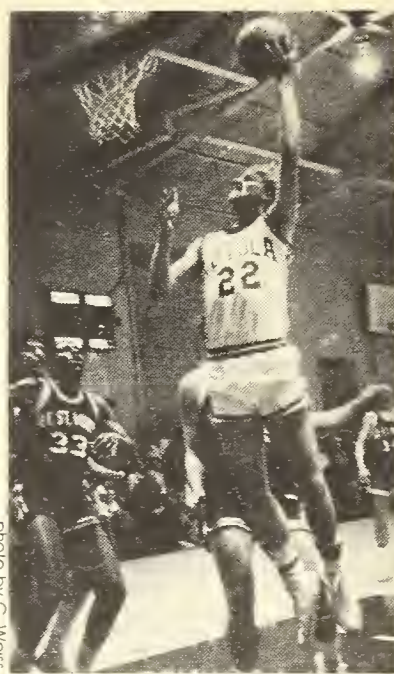
This game will be the first exposure to game like situations

for the Greyhounds who open up the season hosting St. Joseph's from Philadelphia on Nov. 25.

Coach Dicovitsky is looking forward to tonight's contest as it gives him the opportunity to evaluate the team as a whole as well as take individual notes on players.

"One of the reasons for the game is to get the guys out in front of a whistle and play with a clock," stated the Greyhound mentor. "It also helps break up the drudgery of preseason practice."

Loyola will have only one intercollegiate scrimmage which will be against Navy next Wednesday. Three freshmen making their first appearance in a Greyhound uniform are 6'1" guard John McGinnis from Bayonne, New Jersey; 6'4" forward Tom Caraher from East Meadows, N.Y.; and 6'5" forward Lou Salas from Mt. St. Joseph's in Baltimore. Freshman Mark Townsend from St.



JACK VOGT

John's in Washington, D.C. will not be playing due to a foot injury.



JUNIOR KATHY FITZPATRICK ... helped lead Loyola to a third place finish in their pool of seven teams in the Baltimore College Field Hockey Association Tourney this weekend at Goucher College. The Lady Greyhounds had a record of 2-1-3 in the two day event as they defeated Goucher and Hopkins by 2-0 scores. The Coach McCloskey led team battled Western Maryland I, Montgomery C.C., and Frostburg State II, to scoreless ties while the lone loss came at the hands of tournament semi-finalists Harford Community College, 1-0.

### Intramural Football Standings as of 11/9/78

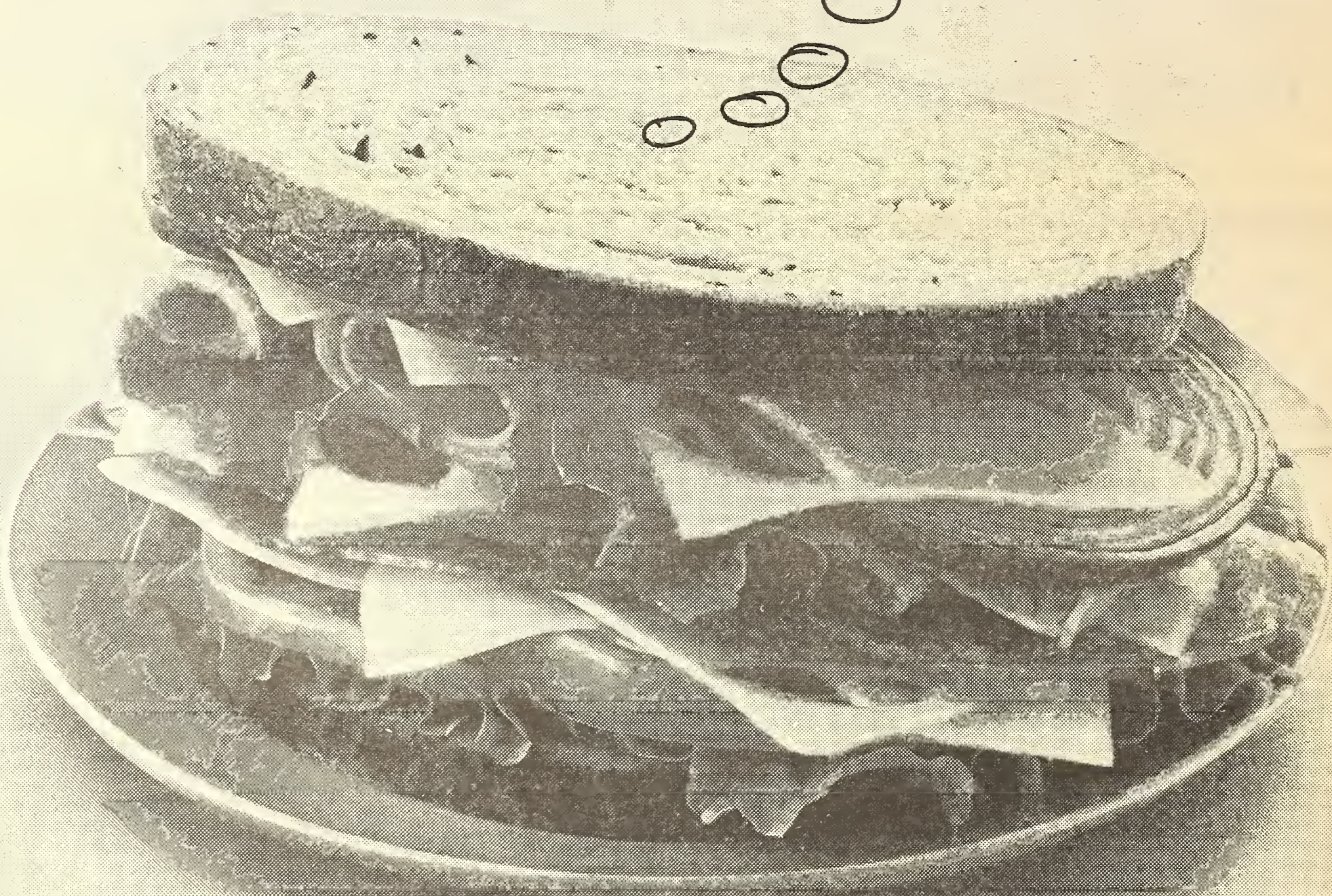
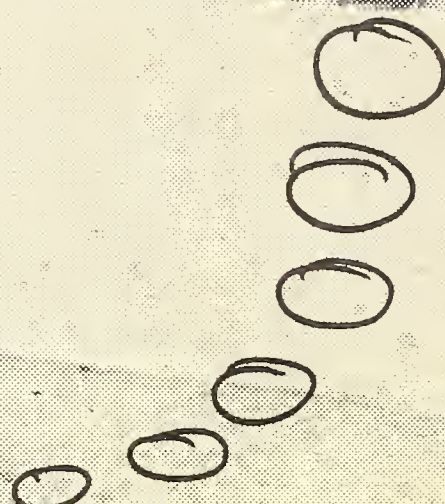
	W	L	T
Kelly's Killers	9	0	0
Crabs	7	1	1
Stonies	7	2	0
Sooners	5	3	1
Brewdogs	5	4	0
AWB	3	6	0
Woodies	2	7	0
Togas	1	8	0
Brickhouses	1	8	0
Cardinals	0	9	0

Playoffs begin Tuesday, November 14

Kelly's Killers vs. Sooners  
Crabs vs. Stonies

CHAMPIONSHIP GAME THURSDAY, 11/6





*"I've got Pabst Blue Ribbon on my mind."*